



II International Competition of Young pianists

"New generation"

21.01-02.03.2023

1. Founders:

1.1 Autonomous non-profit organization for the development of Education, Culture and Art "Aeolian Harp";

1.2 State budgetary institution of the city of Moscow "Children's Music School No. 66".

2. Organizers:

2.1 Autonomous non-profit organization for the development of Education, Culture and Art "Aeolian Harp";

2.2 Municipal budgetary educational institution of additional education of Petrozavodsk city district "Children's Choral School";

2.3 Budgetary institution "Karelian State Philharmonic".

3. Purpose:

Support for gifted children in the field of piano performance and composition.

4. Objectives:

4.1 Identification and support of the creative potential of gifted children in the field of piano performance;

4.2 Development of the traditions of the Russian school of composition among students of the Secondary School and the Secondary School;

4.3 Promoting the establishment of creative relations between young composers of Russia and performers around the world.

5. Age groups:

5.1 Group I: up to 6 years;

5.2 Group II: from 7 to 8 years;

5.3 Group III: from 9 to 10 years;

5.4 Group IV: from 11 to 12 years;

5.5 Group V: from 13 to 15 years;

5.6 Group VI: from 16 to 18 years;

5.7 Group VII: from 19 to 22 years;

5.8 The age of the participant is determined as of November 01, 2022.



6. Stages, structure and dates of the competition:

6.1 The II International Competition of Young Pianists "New Generation" is the second stage of the project "New Generation" (link to the first stage: <https://ng-competition.ru/>);

6.2 The competition is held in two independent nominations:

- Correspondence nomination,
- Full-time nomination;

6.3 The competition in the correspondence nomination is held in one round;

6.4 Deadline for accepting applications for participation in the correspondence nomination: from November 1, 2022 to

February 12, 2023

6.5 The competition in the face-to-face nomination for I-IV age groups takes place in 2 rounds, for V-VII groups – in 3 rounds:

- The first round is a qualifying round (according to videos for all age groups) from November 1, 2022 to January 20, 2023.,
- Second round – solo performances (in person) on February 28 and March 1, 2023 in the MOE DO "Children's Choral School" (Petrozavodsk),
- The third round (for V-VII age groups) – performance with the Karelian State Philharmonic Symphony Orchestra and awarding of winners of all age groups on March 2, 2023. 12 contestants are selected for the third round;

6.6 Acceptance of applications for participation in the full-time nomination ends on January 20, 2023;

6.7 The schedule of full-time rounds of the competition will be additionally published on the website <http://ng-artist.ru>;

6.8 During the face-to-face events in Petrozavodsk, master classes of the jury members and free excursions are planned.

7. Software requirements:

7.1 In the correspondence nomination, videos of 2-3 different works are presented, one of which is a mandatory play. Mandatory plays are available for download from the website <http://ng-artist.ru>, and also by the link <https://cloud.mail.ru/public/Qz4h/Fowywh24T>. The choice of a mandatory play is not strictly tied to the age group and is carried out by the participant and his teacher based on the performance capabilities of the contestant:

7.2 Requirements for the video recording of the correspondence nomination:

- The competitive performance must be presented as a single recording without editing,
- The video must be shot so that the contestant is visible in the profile in its entirety,



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- Video files that are not available for download or of poor quality that prevents the full work of the jury are not allowed to participate in the competition;

7.3 The qualifying round of the full-time nomination: video recordings of 2 different works from the competition program. Video Recording Requirements:

- The competitive performance must be presented as a single recording without editing,
- The video must be shot so that the contestant is visible in the profile in its entirety,
- Video files that are not available for download or of poor quality that prevents the full work of the jury are not allowed to participate in the competition;

7.4 The second round of the full-time nomination (for all age groups): 3 different works, one of which is a mandatory play. Mandatory plays

are available for download from the website <http://ng-artist.ru>, and also by the link: <https://cloud.mail.ru/public/Qz4h/Fowywh24T>. The choice of a mandatory play is not strictly tied to the age group and is carried out by the participant and his teacher based on the performance capabilities of the contestant.

7.5 The third round of the full-time nomination (for V-VII age groups): I or II and III parts of the concert for piano and orchestra. If rare compositions are performed, it is necessary to check with the organizers whether the concert is in the orchestra's repertoire.;

7.6 Duration of speeches in absentia and the second round of face-to-face nominations:

- Group I - up to 5 minutes,
- Group II – up to 7 minutes,
- Group III – up to 10 minutes,
- Group IV – up to 13 minutes,
- Group V – up to 15 minutes,
- Group VI – up to 20 minutes,
- Group VII – up to 25 minutes.

8. Awards and prizes:

8.1 Participants of the correspondence nomination receive in electronic form diplomas of laureates, diploma holders, participants, special prizes by the decision of the jury of the competition;

8.2 Grand Prix of the competition - 50,000 rubles (only for participants of the full-time nomination);

8.3 Laureates and diploma winners of the competition will be awarded with special prizes:

8.4 Special prize from the organizing committee of the International Competition-Festival "Grand Piano in Palace",

8.5 Special prizes of the jury members,

8.6 Awards from the contest partners;



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8.7 The jury reserves the right to divide the places between the participants, as well as not to award first, second or third places;

8.8 All participants receive a certificate of participation in the international competition.

9. Jury of the competition:

Dmitry Vasiliev (Russia) – conductor and Artistic Director of the Omsk Academic Symphony Orchestra, Honored Worker of Culture of the Omsk region (FULL-TIME NOMINATION);

Grigoryan Armine (Armenia) – pianist, laureate of international competitions, Professor of the Yerevan Conservatory, Director of the A.I. Khachaturian Estate House-Museum in Yerevan (FULL-TIME AND CORRESPONDENCE NOMINATIONS);

Vsevolod Zaderatsky (Russia) – musicologist, Doctor of Art History, Professor of the Tchaikovsky Moscow State University, Editor-in-Chief of the journal "PianoForum", Honored Artist of the Russian Federation, Laureate of the state Prize, Chairman of the Guild of Musicology of the Russian Musical Union (FULL-TIME NOMINATION);

Marina Zaderatskaya (Russia) – musicologist, journalist, General Director of the magazine "PianoForum", Scientific Secretary of the Guild of Musical Performance of the Russian Musical Union (CORRESPONDENCE NOMINATION);

Levadny Pavel (Russia) – composer, pianist, Executive Secretary of the Union of Composers of Russia, Scientific Secretary of the Guild of Musicology and the Guild of Musical Education of the Russian Musical Union, columnist of the magazine "PianoForum", Director of the Moscow State Music School No. 66 (FULL-TIME AND CORRESPONDENCE NOMINATIONS);

Fonlup Jean-Baptiste (France) – concert pianist, laureate of international competitions, Professor at the Ruey-Malmaison Conservatory in Paris (France), Professor at the Royal Institute of Music and Pedagogy in Namur (Belgium) (CORRESPONDENCE NOMINATION);

Alexander Yakovlev (Russia) – concert pianist, teacher, laureate of international competitions, artistic director of the Grand Piano in Palace competition-festival, Professor of the Academy of Music in Minneapolis (USA), Professor of the Academy of Music in Takamatsu (Japan) (FULL-TIME AND CORRESPONDENCE NOMINATIONS).

10. Rating system:

10.1 The jury evaluates the contestants on a 10-point scale.

10.2 Participants studying with the members of the jury have the right to participate in the competition;

10.3 The jury members do not evaluate the performances of their students. The evaluation of the performance on behalf of the jury member, who is the participant's teacher, is made by calculating the arithmetic mean of the assessments of the other jury members.

11. Application for participation:

11.1 Sample application:

Nomination (full-time/part-time)

Participant's full name



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Date of birth

City of residence

Educational institution, department, class/course

Full name of the teacher

Age group

The program of two rounds, timing

Link to execution

Contacts (phone, e-mail)

12. Financial conditions:

12.1 An organizational fee is charged for participation in the competition:

12.2 For participants of the correspondence nomination – 90 EURO,

12.3 For participants of the full-time nomination - 70 EURO.

12.4 The registration fee is paid after confirmation of receipt of the application for participation in the competition. Details for payment of the registration fee are sent directly to the participant.

12.5 Travel and accommodation of the contestants of the second and third rounds of the full-time nomination is made at the expense of the participants.

13. Contacts:

E-mail: info@ng-artist.ru

Phone: +7(965)203-00-92

Up-to-date information about the course of the competition can be found on the website <http://ng-artist.ru>