



II International Competition of Young pianists

"New generation"

01/02/2024-17/05/2024

1. Founder:

1.1 Autonomous non-profit organization for the development of Education, Culture and Art "Aeolian Harp";

2. Organizers:

2.1 Autonomous non-profit organization for the development of Education, Culture and Art "Aeolian Harp";

2.2 Nation fund of cultural innovations "Peter the Great".

3. Purpose:

Support for gifted children in the field of piano performance and composition.

4. Objectives:

4.1 Identification and support of the creative potential of gifted children in the field of piano performance;

4.2 Development of the traditions of the Russian school of composition among students of the Secondary School and the Secondary School;

4.3 Promoting the establishment of creative relations between young composers of Russia and performers around the world.

5. Age groups:

5.1 Group I: up to 6 years;

5.2 Group II: from 7 to 8 years;

5.3 Group III: from 9 to 10 years;

5.4 Group IV: from 11 to 12 years;

5.5 Group V: from 13 to 15 years;

5.6 Group VI: from 16 to 18 years;

5.7 Group VII: from 19 to 22 years;

5.8 The age of the participant is determined as of November 01, 2022.



6. Stages, structure and dates of the competition:

6.1 The II International Competition of Young Pianists "New Generation" is the second stage of the project "New Generation" (link to the first stage: <https://ng-competition.ru/>);

6.2 The competition is held in correspondence format.

6.3 The competition is held in one round;

6.4 Deadline for accepting applications for participation: from February 05, 2024 to April 25, 2024.

6.5 The concert of the winners of the competition will be held in Moscow as part of the Aeolian Harp Festival of Contemporary Academic Music from May 12 to 17, 2024. 6.6 Acceptance of applications for participation in the full-time nomination ends on January 20, 2023;

6.7 The schedule of the competition will be additionally published on the website <http://ng-artist.ru>;

6.8 During the Festival in Moscow free excursions are planned.

7. Software requirements:

7.1 The competition is provided with videos of 2-3 different works, one of which is a mandatory play. Mandatory plays are available for download from the website <http://ng-artist.ru>, and also by the link <https://cloud.mail.ru/public/Qz4h/Fowywh24T>. The choice of a mandatory play is not strictly tied to the age group and is carried out by the participant and his teacher based on the performance capabilities of the contestant.

7.2 Requirements for the video recording of the correspondence nomination:

- The competitive performance must be presented as a single recording without editing,
- The video must be shot so that the contestant is visible in the profile in its entirety,
- Video files that are not available for download or of poor quality that prevents the full work of the jury are not allowed to participate in the competition;

7.3 Age groups:

Group I: up to 6 years old;

Group II: from 7 to 8 years old;

Group III: from 9 to 10 years old;

Group IV: from 11 to 12 years old;

Group V: from 13 to 15 years old;

Group VI: from 16 to 18 years old;

Group VII: from 19 to 22 years old;

The age of the participant is determined as of January 31, 2024.



8. Awards and prizes:

8.1 Participants of the correspondence nomination receive in electronic form diplomas of laureates, diploma holders, participants, special prizes by the decision of the jury of the competition;

8.2 Grand Prix of the competition - 40,000 rubles.

8.3 Laureates and diploma winners of the competition will be awarded with special prizes:

8.4 Special prizes of the jury members,

8.5 Awards from the contest partners;

8.6 The jury reserves the right to divide the places between the participants, as well as not to award first, second or third places;

8.7 All participants receive a certificate of participation in the international competition.

9. Jury of the competition:

Marina Zaderatskaya (Russia) – musicologist, journalist, General Director of the magazine "PianoForum", Scientific Secretary of the Guild of Musical Performance of the Russian Musical Union;

Levadny Pavel (Russia) – composer, pianist, Executive Secretary of the Union of Composers of Russia, Scientific Secretary of the Guild of Musicology and the Guild of Musical Education of the Russian Musical Union, columnist of the magazine "PianoForum", Chairman of the Board of ANO "Aeolian Harp";

Oksana Levko PhD (Russia) – musicologist, producer of international cultural projects, Ass. Professor of Moscow State Tchaikovsky Conservatory, Artistic Director of "Yamaha Music" (Russia);

Fonlup Jean-Baptiste (France) – concert pianist, laureate of international competitions, Professor at the Ruey-Malmaison Conservatory in Paris (France), Professor at the Royal Institute of Music and Pedagogy in Namur (Belgium) (CORRESPONDENCE NOMINATION);

Alexander Yakovlev (Montenegro) – concert pianist, teacher, laureate of international competitions, artistic director of the Grand Piano in Palace competition-festival, Professor of the Academy of Music in Minneapolis (USA), Professor of the Academy of Music in Takamatsu (Japan).

10. Rating system:

10.1 The jury evaluates the contestants on a 10-point scale.

10.2 Participants studying with the members of the jury have the right to participate in the competition;

10.3 The jury members do not evaluate the performances of their students. The evaluation of the performance on behalf of the jury member, who is the participant's teacher, is made by calculating the arithmetic mean of the assessments of the other jury members.

11. Application for participation:

11.1 Sample application:

Nomination (full-time/part-time)

Participant's full name



The Second International Competition For Young Pianists "New Generation"

Date of birth

City of residence

Educational institution, department, class/course

Full name of the teacher

Age group

The program of two rounds, timing

Link to execution

Contacts (phone, e-mail)

12. Financial conditions:

12.1 An organizational fee is charged for participation in the competition:

12.2 For participants of the correspondence nomination – 90 EURO,

12.3 For participants of the full-time nomination - 70 EURO.

12.4 The registration fee is paid after confirmation of receipt of the application for participation in the competition. Details for payment of the registration fee are sent directly to the participant.

12.5 Travel and accommodation of the contestants of the second and third rounds of the full-time nomination is made at the expense of the participants.

13. Contacts:

E-mail: info@ng-artist.ru

Phone: +7(965)203-00-92

Up-to-date information about the course of the competition can be found on the website <http://ng-artist.ru>