



The First International Competition for Young Pianists

"New Generation"

10.09.2021-12.02.2022

1. Founders

1.1 ANO Concert Agency "Eurydice";

1.2 State budgetary institution of the city of Moscow "Children's Music School No. 66".

2. Purpose:

Support for gifted children in the field of piano performance and composition.

3. Tasks:

3.1 Identification and support of the creative potential of gifted children in the field of piano performance;

3.2 Development of the traditions of the Russian school of composition among students of the Children Music Schools;

3.3 Promoting the establishment of creative relations between young composers of Russia and performers around the world.

4. Age groups:

4.1 Group 1: up to 6 years;

4.2 Group 2: from 7 to 8 years;

4.3 Group 3: from 9 to 10 years;

4.4 Group 4: from 11 to 12 years;

4.5 Group 5: from 13 to 15 years;

4.6 Group 6: from 16 to 18 years;

4.7 Group 7: from 19 to 22 years;

4.8 The age of the participant is determined as of October 01, 2021.

5. Stages and structure of the competition:

5.1 The First International Competition for Young Pianists "New Generation" is the second stage of the "New Generation" project, which began in February 2019;

5.2 The competition is held in one round based on video recordings;



5.3 The concert of the laureates and the determination of the Grand Prix winner will be held on February 11, 2022 in Moscow in the Bazhenov Hall of the Grand Palace of the Tsaritsyno Museum-Reserve;

5.4 During the face-to-face events in Moscow, master classes of the jury members with the participants of the competition are planned.

6. Requirements:

Video recordings of 2-3 different works are submitted to the competition, one of which is a mandatory play. Mandatory plays are available for download from the website <http://ng-artist.ru>, and also by the link: <https://cloud.mail.ru/public/Qz4h/Fowywh24T>.

Duration of performances:

Group 1 – up to 5 minutes,

Group 2 – up to 7 minutes,

Group 3 – up to 10 minutes,

Group 4 – up to 13 minutes,

Group 5 – up to 15 minutes,

Group 6 – up to 20 minutes;

Group 7 – up to 25 minutes.

The choice of a mandatory play is not strictly tied to the age group and is carried out by the participant and his teacher based on the performance capabilities of the contestant.

7. Dates of the event:

7.1 Acceptance of applications ends on 09.01.2022.

7.2 Listening to the video recordings of the contestants is open and will take place on January 15, 2022 in real time on the ZOOM platform.

7.3 The concert of the winners of the competition will be held on February 11, 2022 in the Bazhenov Hall of the Grand Palace of the Tsaritsyno Museum-Reserve (Moscow).

8. Awards and prizes:

8.1 Grand Prix of the competition – **50,000 rubles**;

8.2 Special prize from the organizing committee of the International competition-festival "Grand Piano in Palace": free participation in the competition-festival in the summer of 2022 in St. Petersburg with payment for travel and accommodation for one participant and one accompanying person;



8.3 The jury reserves the right to award additional prizes and prizes, to divide places between participants, as well as not to award first, second or third places;

8.4 Awards from the contest partners are provided;

8.5 All participants receive a certificate of the contest participant.

9. The jury of the competition:

Daniel Gasparovich (Croatia) – pianist, professor, director of the artistic organization "Cristoforium Art Company", President of the World Organization of Piano Teachers in Croatia;

Levadny Pavel (Russia) – composer, pianist, executive Secretary of the Union of Composers of Russia, scientific secretary of the Guild of Musicology and the Guild of Music Education of the Russian Musical Union, columnist of the magazine "PianoFORUM", director of the State Educational Institution of Moscow "Children's Music School No. 66";

Svetlana Melentyeva (Russia) – pianist, Candidate of Art History, columnist of the magazine "PianoFORUM", President of the World Association of Piano Teachers in Russia;

Fonlupt Jean-Baptiste (France) – concert pianist, professor of Rueil-Malmaison Conservatoire in Paris, France, and at the Royal Institut for Music and Pedagogy in Namur, Belgium, laureate of international competitions;

Alexander Yakovlev (Russia) – concert pianist, teacher, laureate of international competitions, artistic director of the Grand Piano in Palace competition and festival, professor at the Academy of Music in Minneapolis (USA), professor at the Academy of Music in Takamatsu (Japan).

10. Rating system:

10.1 The jury evaluates the contestants on a 10-point scale.

10.2 Participants studying with the members of the jury have the right to participate in the competition;

10.3 The members of the jury do not evaluate the performances of their students. The evaluation of the performance on behalf of the jury member who is the participant's teacher is made by calculating the arithmetic mean of the ratings of the other jury members.

11. Application for participation:

11.1 Sample application:

Full name of the participant	
Date of birth	
City of residence	
Educational institution, department, class/stage	
Full name of the teacher	



Age group	
Program, timing	
Link to the execution	
Contacts (phone, e-mail)	

11.2 The following information and documents must be attached to the application:

11.2.1 Photos (separately) of the participant and the teacher.

11.2.2 The file must be named with the name and surname of the applicant, the permission is suitable for printing;

11.2.3 Scanned copy of the birth certificate;

11.2.4 Video recording of the performance (link to the downloaded file);

11.3 Applications are sent by e-mail info@ng-artist.ru;

11.4 Applications submitted after the specified date, filled out in violation of the requirements, as well as incomplete sets of documents, will not be accepted for the competition;

11.5 Applicants who have indicated inaccurate or unreliable information in the documents will be disqualified.

12. Financial conditions:

12.1 An organizational fee is charged for participation in the competition: **90 EUR**

12.2 The funds must be transferred according to the details specified below. **The currency of the money transfer is rubles.** In the purpose of payment, specify "The registration fee for the contest "New Generation".

13. Contacts:

e-mail: info@ng-artist.ru

Phone: +7(965)203-00-92

Up-to-date information about the course of the competition can be found on the website <http://ng-artist.ru>

14. Payment details for the transfer of the contribution:

ANO CONCERT AND THEATER AGENCY "EURYDICE"

Settlement account: 40703810638000002230

TIN: 7718512791

CHECKPOINT: 771801001

OGRN: 1047796307283

Bank: SBERBANK PJSC



The First International Competition For Young Pianists
"New Generation"

BIC: 044525225

Cor. account: 30101810400000000225

